

L.A.W.

Listen...Adjudicate...Write...

This worksheet must be filled out completely, and attached to the typed report and attendance proof.

The typed report must be at least one page long with a reasonable size font, and must include all required sections stated below. The questions in each section are to be used as a *guide* for your final typed report. If Miss K feels that the font size, margin widths, and/or content of the report is not appropriate or accurate, points will be lost from the final score.

Name: _____ **Orchestra Class:** _____ **Score:** ____/ 50

Title of the Performance: _____

Date You Attended: _____

Performance Type:

- ____ String Orchestra
- ____ Full Symphony Orchestra
- ____ Smaller Ensemble with Strings (guitar does not count)
- ____ Solo String Recital
- ____ Two Non-String Live Music Performances

List both: _____ & _____

Attendance Proof (must be attached):

- ____ Program
- ____ Ticket Stub
- ____ Picture of you at the concert
- ____ Signed Parent Note verifying that you attended.

Typed Report Sections (must be attached):

- An **Introduction**. What did you expect to experience at this concert? What was the atmosphere like before the concert started?
- A **Listening** section. What are the good and fixable things that you heard during the concert? How was the blending of instruments? What images or stories came into your head while you listened to the pieces?
- An **Adjudication** section. What did you like/ dislike about the selection or the performance of the pieces chosen? Can you explain it in detail why you liked/disliked portions of the concert? What would you say if you were the hired adjudicator for this performance?
- A **Conclusion**. Was it what you expected? What would you do differently if you were the director or conductor of the performance? Would you attend a concert put on by the performing ensemble again?

Due Date: _____